

Unit V: John Milton:

Unit-VI: John Dryden, Alexander Pope and William Blake

Unit-VII: Richard Steele, Joseph Addison, Ben Jonson:

Unit-VIII: Jonathan Swift:

Unit-V

John Milton: *Paradise Lost* (Book I)

Unit-VI

John Dryden: *Mac Flecknoe*

Alexander Pope: *The Rape of the Lock* (Book I)

William Blake: i) “The Little Black Boy” (from *Songs of Innocence*) ii) “London” (from *Songs of Experience*)

Unit-VII

Richard Steele: Fashionable Affectations

Joseph Addison: The Dream—An Allegory

Ben Jonson: *Volpone*

Unit-VIII

Jonathan Swift: *Gulliver’s Travels*

Unit V: Elizabeth Barrett Browning, Alfred Tennyson, Robert Browning:

Unit VI: TS Eliot, WB Yeats, Siegfried Sassoon:

Unit VII: Seamus Heaney, Anthony Thwaite, Kathryn Simmonds, Jean Rhys:

Unit VIII: Tom Stoppard:

Unit-V

Elizabeth Barrett Browning: “The Cry of the Children”

Alfred Lord Tennyson: From *In Memoriam* “I envy not in any moods”

Robert Browning: “Among the Rocks”

Unit-VI

T. S. Eliot: “Preludes”

W. B. Yeats: i) “Easter 1916” ii) “The Second Coming”

Siegfried Sassoon: “Counter-Attack”

Unit-VII

Seamus Heaney: “Blackberry-Picking”

Anthony Thwaite: “Simple Poem”

Kathryn Simmonds: “Experience”

Jean Rhys: *Wide Sargasso Sea*

Unit-VIII:

Tom Stoppard: *Rosencrantz and Guildenstern Are Dead*

Unit-V: Sociolinguistics:**Unit-VI: Semantics:****Unit-VII: Speech Act Theory and Discourse Analysis:****Unit VIII: Syntax: Phrases and Clauses:****Unit-V: Sociolinguistics**

A) Language Variation: Regional Dialects, Social Dialects/ Sociolects, Diglossia,

Idiolects, Formal and Informal Styles, Registers, Standard and Non-standard Varieties, Arguments against the Standardisation of English, Slang, Jargon

B) Language Contact

a) Bilingualism, Multilingualism, Language Planning

b) Code Switching and Code Mixing

c) Pidgins and Creoles,

d) Borrowing,

e) Esperanto

f) Language maintenance, Language shift and Death of Language

Unit-VI: Semantics

i) Nature of Semantics

ii) Seven Types of Meaning

iii) Lexical Semantics:

a) Synonymy, Antonymy

b) Homonymy, Polysemy

c) Hyponymy, Super ordinate Terms

d) Metonymy, the Concept of Prototype

Unit-VII: Speech Act Theory and Discourse Analysis

- i) Semantics and Pragmatics: Differences
- ii) J. L. Austin's Speech Act theory:
 - a) Constative and Performative Utterances
 - b) Felicity Conditions
 - c) Locutionary, Illocutionary and Perlocutionary Acts
- iii) J. R. Searle's Typology of Speech Acts:
 - a) Assertives (b) Declaratives (c) Expressives (d) Directives (e) Comissives iv) Direct and Indirect Speech Acts
 - v) The Concepts of Entailment, Presupposition and Implicatures vi) The Concept of Discourse:
 - a) Cohesion and Coherence
 - b) Turn Taking and Adjacency Pairs

Unit-VIII: Syntax

- a) Phrases
- b) Clauses

[For the topics under Syntax, please refer to: Geoffrey Leech, Margaret Deuchar & Robert Hoogenraad's *English Grammar for Today: A New Introduction* 2nd edn. Palgrave, 2006.]

Unit V: Structuralism and Poststructuralism

Unit VI: Psychoanalysis and Reader Response Criticism

Unit VII: Marxist Criticism and Cultural Studies

Unit VIII: Feminist Criticism and Postcolonialism

Unit-V: Structuralism and Poststructuralism

i) Tzvetan Todorov- Structural Analysis of Narrative

ii) Michel Foucault- What is an Author?

Unit-VI: Psychoanalysis and Reader Response Criticism

i) Lionel Trilling- Freud and Literature

ii) Wolfgang Iser- Interaction between Text and Reader

Unit-VII: Marxist Criticism and Cultural Studies

i) Terry Eagleton- Marxism and Literary Criticism (Chapters 1&2)

ii) Stuart Hall- Cultural Studies and Its Theoretical Legacies

iii) Susan Sontag: Against Interpretation (the title essay)

Unit-VIII: Feminist Criticism and Postcolonialism

i) Simone de Beauvoir: Woman's Situation and Character, Chapter 6 (from The Second Sex)